An Embarrassment of Riches: Crowds, Communities, and Curation in Digital Open Culture

Timothy Hill | EEXCESS 2016
An Embarrassment of Riches: Crowds, Communities, and Curation in Digital Open Culture
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Cultural Heritage Aggregation: A Global Perspective (I)

- Digital Public Library of America (DPLA)
Cultural Heritage Aggregation: A Global Perspective (II)

- Humanities Network Infrastructure (HuNI)
Metadata flattening: sparse records

Title: Congo | Belga
Description: Congo
## Metadata flattening: three views of inscription Voskos, E28 (Europeana Portal)

<table>
<thead>
<tr>
<th>Title</th>
<th>Aphrodisia's epigram - image details (E28 in Voskos, 1997)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Description</td>
<td>The image shows some details of the funerary epigram E28 (Voskos, 1997). The epigram is dedicated to Aphrodisia, died at the age of eight, leaving her mourning parents. The inscription speaks in first person and asks the passer by to greet her, and inscription</td>
</tr>
<tr>
<td>Classifications</td>
<td>Type: type of object: stele, type of inscription: funerary, type of inscription: funerary epigram Subject: epigraphy</td>
</tr>
<tr>
<td>Time</td>
<td>Creation Date: Place/Time: Amathus, Cyprus, Limassol, <a href="http://sws.geonames.org/146669/">http://sws.geonames.org/146669/</a></td>
</tr>
<tr>
<td>Provenance</td>
<td>Identifier: 29605726-4006-47f0-b2f7-15a28507e24c</td>
</tr>
</tbody>
</table>
### Metadata flattening: three views of inscription Voskos, E28 (Aggregator)

#### Aphrodisia's epigram image detail (E28 in Voskos, 1997)

<table>
<thead>
<tr>
<th><strong>Title</strong></th>
<th>Aphrodisia’s epigram image detail (E28 in Voskos, 1997)</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Inventory number</strong></td>
<td>IG 133</td>
</tr>
<tr>
<td><strong>Terminus post quem</strong></td>
<td>2nd century BC</td>
</tr>
<tr>
<td><strong>Description</strong></td>
<td>The image shows some details of the funerary epigram E28 (Voskos, 1997). The epigram is dedicated to Aphrodisia, died at the age of eight, leaving her mourning parents. The inscription speaks in first person and asks the passer-by to greet her.</td>
</tr>
<tr>
<td><strong>Link</strong></td>
<td><a href="http://akg.cyi.ac.cy/ile28">http://akg.cyi.ac.cy/ile28</a></td>
</tr>
<tr>
<td><strong>Purpose of inscription</strong></td>
<td>Funerary</td>
</tr>
<tr>
<td><strong>Genre</strong></td>
<td>Funerary epigram</td>
</tr>
<tr>
<td><strong>Meter</strong></td>
<td>Three skopiac couplets</td>
</tr>
<tr>
<td><strong>Author of inscription</strong></td>
<td>Unknown</td>
</tr>
<tr>
<td><strong>Honoree</strong></td>
<td>Aphrodisia</td>
</tr>
<tr>
<td><strong>Event of inscription</strong></td>
<td>Aphrodisia’s death</td>
</tr>
<tr>
<td><strong>Language</strong></td>
<td>Ancient Greek</td>
</tr>
<tr>
<td><strong>Scripture</strong></td>
<td>Ionic dialect</td>
</tr>
<tr>
<td><strong>Number of lines</strong></td>
<td>6</td>
</tr>
</tbody>
</table>

#### Project Information

- **Name:** EAGLE Project
- **Principle Investigator:** S. Herron
- **Collaborators:** V. Vassallo, E. Christophorou
- **Rights:** The Cyprus Institute - STARC
- **Start date:** April 2013
- **End date:** March 2016
- **Country:** Cyprus
- **Project Info:** [http://www.eagle-network.eu/](http://www.eagle-network.eu/)

#### Description of Collection

- **Name:** Archaic Kyprisiaki Grammateia
- **Country:** Cyprus
- **Language:** Ancient Greek
- **Type:** Epigraphic collection
- **Description:** Archaic Kyprisiaki Grammateia is a corpus of Ancient texts that includes a wide range of literary genres such as epic, lyric and dramatic poetry, epigrams inscribed on stone, prose, medical and philosophical texts and covers the ancient Cypriot literary production in a time span of circa thirteen centuries.
- **Start date:** 7th century BC
- **End date:** 5th-6th century AD
- **Rights:** The A.G. Leventis Foundation

#### Support

- **Support type:** Style
- **Condition support:** The bottom of the stela is mutilated
- **Place of conservation:** The Cyprus Museum
- **Country of conservation:** Cyprus
- **Place of discovery:** Amathus
- **Ancient name:** Amathus
- **Region district:** Limassol
- **Country:** Cyprus

#### Bibliography

- **Authors:** Voskos, A.
- **Title:** Ἀφροδίσια Κύπρου (Ἀφροδίσια τοῦ Κύπρου) 1. Περίγραφον
- **Date:** 1997
- **Language:** gr
- **Type:** Book
- **Volume:** 2
- **Pagination:** 98 [image]
- **Place of publication:** Nicosia
- **Publisher:** The A.G. Leventis Foundation
- **Editors:** A. Voskos
- **Series editors:** Patrickos Stavrou
- **Digital library:** Archaeological Kyprisiaki Grammateia Digital Corpus (AKGDC)
- **Library url:** [http://akg.cyi.ac.cy/](http://akg.cyi.ac.cy/)
- **Keywords:** Cypriot Inscriptions, epigrams

#### Image Properties
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CC BY-SA
Big Data, Small Data

• “Will the use of digital methods lead to an erosion of our most unique facility in the humanities, the aptitude for fine-grained and careful interpretive observation?”

• “Humanities scholars make theoretical and practical advances ... by forwarding carefully observed, exquisitely described jewel-box examples. Our small data add nuance and offer counter-narratives ... The finest contribution of the past several decades of humanities research has been to broaden, contextualize, and challenge canonical collections and privileged views. Scholars do this by elevating instances of neglected or alternate lived experience.”

  – Bethany Nowviskie, Capacity Through Care
Voskos, E38

**Title:** Aphrodisia's Epigram

**Date:** 7th - 6th century BCE

**Subject:** Aphrodisia (of Cyprus)

**Findspot:** Amathus, Cyprus

[ ... ]
Data as graph ('things not strings')

Voskos, E38

**Title:** Aphrodisia's Epigram

- **https://test.perio.do/#m63njp6pz**
  - **Label:** Cypro Archaic I
  - **Start:** -750
  - **Stop:** -600

- **https://base.europeana.eu/agent/123**
  - **Label:** Aphrodisia (of Cyprus)
  - **Object Type:** Agent

- **http://pleiades.stoa.org/places/707462**
  - **Label:** Amathous, Cyprus
  - **Type:** Settlement
Applying Controlled Vocabularies and NER

Voskos, E38
Title: Aphrodisia's Epigram

- https://test.perio.do/#m63njp6pz
  - Label: Cypro Archaic I
  - Start: -750
  - Stop: - 600

- https://base.europeana.eu/agent/123
  - Label: Aphrodisia (of Cyprus)
  - Object Type: Agent
  - Sex: Female

- http://pleiades.stoa.org/places/707462
  - Label: Amathous, Cyprus
  - Type: Settlement
User-driven linking (I) - User sets

**Imperial Epitaphs**
- VC96. Epitaph of Caracalla
- EP631. In Memoriam for Livia

**Women and Mourning**
- Voskos E38. Aphrodisia’s Epigram
- Sappho, frag. 94: “Honestly, I wish I were dead”
User-driven linking (II) - Annotations

Imperial Epitaphs

EP112. Deeds of the Deified Augustus

VC96. Epitaph of Caracalla

EP631. In Memoriam for Livia

Women and Mourning

Voskos E38. Aphrodisia's Epigram

Sappho, frag. 94: "Honestly, I wish I were dead"
With input slides from Valentine Charles, Antoine Isaac & Hugo Manguinhas, Europeana R&D team